

Foothill College Music Department Spring Quarter, 2000
Mus 8-01 10:00-10:50 M-Th & 8-03 12:00-1:40 T Th both
in Room 1300
Music 8-02W, Music 8-05W (Web-Based)
Music 8-04 (Independent Study)

Dr. Elizabeth Barkley and Professor Robert Hartwell
Office Hours: 11:00-12:00 Mon and Wed
Phone: (415) 949-7267 Office: 1300-B
e-mail: barkley@olive.fhda.edu

Music 8: Music of Multicultural America

Course Syllabus

Description

This course is a comparative and integrative study of the multicultural music styles of the United States. It includes examples of the musics of Native Americans, European Americans, African Americans, Chicano/Latino Americans, and Asian Americans, tracing the development of that music from its historical roots to its influence on contemporary American music. Special attention is given to each group's unique history and experience in American culture and society; analysis of each group's musical traditions from a technical and a cultural perspective; and sequential development of listening and descriptive skills through a variety of media including films and recordings.

About The "Frequently Asked Questions"

We have tried to make this introductory material as thorough as possible so that you will have a source with answers to all your questions. To accomplish this, we have an attached document titled "Frequently Asked Questions." As the quarter progresses and you have questions, please take the time to see if you can find your answer there before you ask us. To reward you for your effort reading that material, we have created an open-book "Bonus Quiz" on the information that will help launch your grade by giving you the opportunity to earn 50 points. This quiz is housed within the Testing Office on the web, and it is only available on-line.

Contacting Us

The best way to contact us is through the Private Message Center on the web site. You can find our names under the pull-down menu as "Instructor, Barkley" and "Instructor, Hartwell." Please use e-mail or phones only in emergency. We will also make general class announcements in class and on the web site in the "Student Lounge Dialogue Chamber."

Textbook

The text is Music of American Cultures by Elizabeth Barkley, Ph.D.; Pearson Custom Publishing Company, ISBN: 0536-60340-5. It is available in the Foothill Bookstore and through MBS Direct. The cost at the Bookstore is \$45; MBS is only \$35. To order through MBS Direct, you can call them at 1-800-325-3252 or order through the Virtual Bookstore by going to

<http://direct.mbsbooks.com/foothill.htm>.

Grades

Two copies of the text are also available at the front desk of the Library. Also, older "drafts" are floating around and if you find one of these, they are fine too (except that they don't include Module 12).

Keeping Track of Your Grade

Your grade is determined using a "point accrual" system in which you earn points for various activities within a series of 12 modules. Each module has a potential total of about 300 points. Activities include Reading Worksheets, Open-Book On-Line Quizzes, Film Observations, Special Event Attendance, and (for those enrolled in Music 8-01 or Music 8-03) In-Class Lecture Notes. At the end of the quarter, the grade you earn will be based on the following scale: Fewer than 500 Points = F; 500-749 Points = D; 750-1249 Points = C; 1250--1499 Points = B; 1500+ Points = A.

Deadlines

Course Calendar

You can find your points for all your work on the web site by looking at the individual assignment or quiz under "View Grade" or by looking at all your work and your cumulative points by clicking "My Scores" at the bottom of the Assignment Desk or the Testing Office page. For those students who are not using a computer, you can keep track of your points from your returned work or you may write a note and give it to Dr. Barkley or Professor Hartwell to ask us to check your current status. This takes us time, so please do this only if you cannot get on to a computer yourself.

All materials for each module are due by noon. on the "due" date specified. We cannot accept late work. If you miss a deadline, you can compensate by earning more points doing additional activities in a subsequent module.

Available	Due	Module	Topic
April 3	April 10	Module 1	Context: Music in Multicultural America
April 10	April 17	Module 2	Native American Music Traditions
April 17	April 24	Module 3	The Roots of Hispanic/Chicano Music
April 24	May 1	Module 4	The Roots of Euro-American Music
May 1	May 8	Module 5	Cajun, Zydeco, and the Urban Folk Revival
May 8	May 15	Module 6	Country and Western
May 15	May 22	Module 7	The Roots of African-American Music
May 22	May 30	Module 8	The Blues
May 30	June 5	Module 9	Jazz
June 5	June 12	Module 10	The Ethnic/Racial Roots of Rock and Roll
June 5	June 15	Module 11	The Roots of Asian-American Music
June 5	June 15	Module 12	Contemporary Latino Music

Note: To alleviate student stress at the beginning of the quarter, we have extended the deadline for Modules 1-2 to April 24th. If you get your work in by the real deadlines, you will earn up to 10 extra points per module.

Note: Elizabeth Barkley will be leaving for residency with the Carnegie Foundation and it is because of this that there is the June 15th Deadline. To compensate, Modules 10-12 will be available June 5th.

The Web Site

Logging on to the Web Site

Method 1: Go to Foothill's Web Page: <http://www.foothill.fhda.edu/> and follow the links through "eCurriculum" to "List of (Your Quarter) Classes" to "Music 8" to the "Music 8 Course Summary Page" and scroll down through the information to "Logging on to the Course Web Site." There is an active link there that will take you to the current course site.

Method 2: On you own computer, you should go to and then "bookmark" the actual course site. The site address for Spring Quarter, 2000 is: http://neptune.fhda.edu/cgi-bin/etudes.acgi?request,logframe!cs_id,41600504!

Once You Have Reached the Site

1) You will see the "Music 8: Music of Multicultural America/User ID/Password" screen. Read the guidelines on the screen. The first time you log in, enter only your "User ID." This ID is: last name+last 4 (digits of SSN). For example, if my ID number were 123-45-6789, I would type in barkley6789.

Note: If you get a message that says your ID is not accepted, then you are either at the wrong quarter address OR we have not yet officially entered you in to the web site OR we have mis-spelled your name or something. Please send Elizabeth Barkley an e-mail (barkley@olive.fhda.edu) with your name and the last four digits of your student ID (social security #) and I will do enter your correct access as soon as possible. In the meantime, you can get access to everything by putting in "student" for ID and "student" for pass - word.

2) When you have put in your ID number and clicked with your mouse on the "submit" button, it will lead you to the "You have not established a password yet" screen. Go ahead and put in a password of your choice, and proceed through the on-screen directions.