Argument on an argument

Part o	one:
	In "Name of Article/Essay," So-and-so discusses the issues of
	OR: In "Name of Article/Essay," So-and-so contends that
	After that you might want to use phrases like some of the following to
incor	porate the writer's ideas or main points: So-and-so contends that, states
that _	, finds that, points out that, argues that, disagrees with
	and instead suggests that, cites statistics that suggest that, quotes
Anotl	ner So-and-so to support the idea/finding that
	Feel free to use the writer's words, but make sure you quote her. Always use
two q	uotation marks when you quote a source. After the quotation, you might want
to pu	the page number. Example: So-and-so contends that "blahblah" (page 46).
Part t	wo:
0	I agree with So-and-so's idea/contention/view that Tell WHAT you
	agree with and WHY. Develop your ideas thoroughly. If there are various
	points you agree with, take each one in turn and discuss what you agree with
	and why.
0	I disagree with So-and-so's idea/contention/view that Tell WHAT
	you disagree with and WHY. Develop your ideas thoroughly. If there are
	various points you disagree with, take each one in turn and discuss what you
	disagree with and why.
0	I agree with So-and-so's point/ idea/contention about, but disagree
J	with Tell what you agree with and why and what you disagree with
	and why. Develop your ideas thoroughly. If there are various points you

agree and disagree with, take each one in turn and discuss what you agree with and why and what you disagree with and why. Be careful here—make sure that your point is clear; make sure you take a real stand. If you disagree more than you agree, deal with the agreement first, then the disagreement. Leave your reader clear about your position.

o I disagree with So-and-so's point/ idea/contention about ______, but agree with ______. Tell what you disagree with and why and what you agree with and why. Develop your ideas thoroughly. Again, be very careful with this kind of argument. Make sure you take a real stand. Leave your reader clear about your position.

Part three/conclusion.

Restate your thesis or, more precisely, your thesis on the writer's thesis. Then present the SO WHAT of your essay. What do you want your reader to do with your ideas? What do you want the reader to be convinced of or persuaded to do?