

Sat w/ the class

Every voice will be heard

peer sharing

shout out the answer

- o give them thinking time
- write it down

Stock Responses

acct. for yourself

more on performance -
directing acting

- o Approach Shakes
light headed

guiding them to
figure out

- o Words =

what are you going to do

what

Give them scaff trust them

Be flexible -
increased vocab?

model + use of lang.

make meaning

come to an appal.

complex + challenging.

lit. is imp -
way of looking at
ourselves -

Apprec. Shakespeare
etc

as performance

reading log =

writing assignment

essay =

less testing

more perf. based

oral activities

writing assign.

scene 30 lines

actors roles

rationale

scene

why play it this way?

props staging

Prologu
words -
insults
act to
silence

What are some of the different pedagogies that you plan to use in teaching this unit?

Planning, Knowing your Learners, Strategies common across all your teaching, new things, relevance to today's students, developmental considerations (and Shakespeare); What entry points are there for student teachers – teaching Shakespeare.

Wordsmith

- ① pronounce
- ② not intimidated
- ③ individualize
- ④ vocabulary

After School Students

What do you know about Shakespeare?
What are you excited to learn?

Scaffold to come into this text

- Strategy ongoing
- Reading log - make own responses - 2 ways of showing
- Questioning - levels

Strategies

- words
- quotations
- Read quotes =
- made groups =
- Take passage
- Diab. Journal

Context

Look at passage & how does it matter.
Say? mean? why does it matter?
two words under the surface interpret + analyze

Use Shakespearean lang.

beauty of lang.
univ. of themes
Shakespeare accessible

values = frailty of human nature

strategies you use
introduce

exercises
exercises