Our script fn 2002–2003
[-Globe Theatre Version
-Thomas Wood Stevens, Editor
-Arranged for the stage by B. Iden Payne]

THE COMEDY OF ERRORS

At the Globe Theatre

1934

DRAMATIS PERSONÆ

Solinus, *Duke of Ephesus*	*Russell Spindler*
Ægeon, *a merchant of Syracuse*	*Thomas Fisher*
Antipholus of Ephesus, Antipholus of Syracuse — *twin brothers, sons to Ægeon and Æmilia, but unknown to each other*	*Donald Gallagher*, *John A. Willard*
Dromio of Ephesus	*Bertram Tanswell*
Dromio of Syracuse	*Jack B. Nestle*
Angelo, *a goldsmith*	*Boris Aplon*
A Merchant	*Charles McCarthy*
Another Merchant	*Philip Coolidge*
An Officer	*Everett Gray*
Pinch, *a conjurer*	*Joe A. Calloway*
A Page	*Elsie Dvorak*
Æmilia, *wife to Ægeon, now an Abbess*	*Irene Tedrow*
Adriana, *wife to Antipholus of Ephesus*	*Jackson Perkins*
Luciana, *her sister*	*Martha Ellen Scott*
A Courtezan	*Mary Jackson*

Scene: Ephesus.

The Play arranged for performance by B. Iden Payne and produced under the direction of Theodore Viehman. Stage Manager, Russell Spindler.

THE COMEDY OF ERRORS

[*The front curtain opens. The Duke seated; before him Ægeon, Gaoler, officers and attendants.*]

Duke. Merchant of Syracusa, plead no more;
The enmity and discord which of late
Sprung from the rancorous outrage of your duke
To merchants, our well-dealing countrymen,
Excludes all pity from our threatening looks.
If any born at Ephesus be seen
At Syracusian marts and fairs, he dies,
Unless a thousand marks be levied,
To quit the penalty and to ransom him.

Æge. Yet this my comfort: when your words are done,
My woes end likewise with the evening sun.

Duke. Well, Syracusian, say in brief the cause
Why thou departed'st from thy native home
And for what cause thou camest to Ephesus.

Æge. In Syracusa was I born, and wed
Unto a woman, happy but for me.
With her I lived in joy; our wealth increased
By prosperous voyages I often made
To Epidamnum;
There arrived my wife where she became
A joyful mother of two goodly sons;
And, which was strange, the one so like the other
As could not be distinguish'd but by names.
That very hour and in the self-same inn