

FROM Karla Paredes

Prospero in last year's

Tempest (2003-2004)

I have some notes
and comments from
the cast of the
"one acts" to the
cast of "Much...".

I don't know if after
the bell the time is
right. Would you like to
suggest a time?

This previous
audience of students
really enjoyed Much.
Our cast rose to a whole
new level because of
them.

Here they are just in case you wish to use them.

Notes from the cast of the "One Acts" to the cast of "Much Ado about Nothing".

- 1) You are all a great cast. We are thrilled that you have conquered your language barrier and overcome your shyness. You are truly great actors.
- 2) We loved the change of scenography, the change of trees to the candles.
- 3) We believe that your adaptations to the play are smart and funny. The explanation at the beginning, and the letter at the end... clever.
- 4) How your cast introduced a little of their culture by using Spanish. Also the change in the setting was brilliant time and place.

5) Claudio, Benedick and Beatrice extremely talented.

6) Loved the choice in music.

Notes to improve

Direct your voice to the audience.

- 1) Your English is good. Just make sure that you speak louder and really pronounce the words. Don't worry about having a bad pronunciation, the whole cast agreed that they could understand. Saying the words slower and not rushing through, might help a lot.

2) When you hold your mask, put them closer to your face with more energy.

3) To the masters in ^{the} scene with the chase, when they are listening to the other two, cover your faces with more energy.

4) When your partner or fellow actor doesn't know his/her lines don't mouth them. Let the person in charge of the lines be responsible for them.

5) Very extremely important, the part of the cast that is not on stage shouldn't be talking. It's a huge distraction and shows disrespect to the work of your fellow actors who are on stage.

6) Concentrate, try not to laugh when you are on stage. We know it's funny but it confuses the audience.

We Loved You.
Break a Leg!
That's how you say it
in theatre terms.

Beatrice when Hero
finds out
you're
touching