

Response Portfolio for *Macbeth* by William Shakespeare

Projects, Process, Papers and Performances

Individual Process: Write a letter to a character or a diary entry for a character for each act of the play. Use correct form for the letter and Early Modern English for the diary. Try to stay as true to the actual text as possible, incorporating lines when possible. You must do 2 of each. The 5th one can be either a letter or a diary. Your choice. These must be typed.

Group Process: Select three quotes from each act. Write the quote itself and answer the following questions: Who said it? To whom? Under what circumstances? Why is it important?

Group Performance: I will assign each group a scene from the play. As a group, stage and perform the scene for the class. Have fun with this. You may want to consider placing it in a modern context.

Individual Performance: Select a monologue from the play (minimum 14 lines) . Memorize the monologue and perform it for the class.

Creative Writing: On your own or with a partner, select a scene and rewrite it in contemporary English. You may choose from the many versions of English we have studied in our language unit.

Analytical Writing: We will be writing at least one analytical paper about Macbeth after we complete our reading. More information to follow.

Research and Analysis: Inquiry into Storytelling – What do the stories we tell, tell about us? Find and read a childhood picture book, fairy tale or folk story. Write a description of the characters, setting and plot. Do an analysis of the elements of the story, focusing on the following questions: What does this story say about gender roles, family, power, marriage, status, authority, rebellion? What values and messages embedded in this story are being passed along about our culture to the children reading or hearing it? Include a Xeroxed copy of the story or one or two pages of the illustrations with your paper.