

power. Someone who thinks evil must never truly express himself, but will still try to act out his deeds. Then it is also saying that evil can be temporarily stopped but never completely ended. Saturn was banished from heaven but was still permitted to roam the earth. Even though Macbeth's was killed, we must assume that his evil desires will live on because it was said, by the witches, that Banquo's heirs will become king. Due to the evil nature of the witches, it is assumed that it will die non-violently, because of this it could be said that Macbeth's evil lived on in the spirit of Banquo's heirs.

IV: iii: 28-31, 33-34, 36-37, 39-40, 42-43, 45-46, 48-49, 51-52, 54-55, 57-58, 60-61, 63-64, 66-67, 69-70, 72-73, 75-76, 78-79, 81-82, 84-85, 87-88, 90-91, 93-94, 96-97, 99-100, 102-103, 105-106, 108-109, 111-112, 114-115, 117-118, 120-121, 123-124, 126-127, 129-130, 132-133, 135-136, 138-139, 141-142, 144-145, 147-148, 150-151, 153-154, 156-157, 159-160, 162-163, 165-166, 168-169, 171-172, 174-175, 177-178, 180-181, 183-184, 186-187, 189-190, 192-193, 195-196, 198-199, 201-202, 204-205, 207-208, 210-211, 213-214, 216-217, 219-220, 222-223, 225-226, 228-229, 231-232, 234-235, 237-238, 240-241, 243-244, 246-247, 249-250, 252-253, 255-256, 258-259, 261-262, 264-265, 267-268, 270-271, 273-274, 276-277, 279-280, 282-283, 285-286, 288-289, 291-292, 294-295, 297-298, 300-301, 303-304, 306-307, 309-310, 312-313, 315-316, 318-319, 321-322, 324-325, 327-328, 330-331, 333-334, 336-337, 339-340, 342-343, 345-346, 348-349, 351-352, 354-355, 357-358, 360-361, 363-364, 366-367, 369-370, 372-373, 375-376, 378-379, 381-382, 384-385, 387-388, 390-391, 393-394, 396-397, 399-400, 402-403, 405-406, 408-409, 411-412, 414-415, 417-418, 420-421, 423-424, 426-427, 429-430, 432-433, 435-436, 438-439, 441-442, 444-445, 447-448, 450-451, 453-454, 456-457, 459-460, 462-463, 465-466, 468-469, 471-472, 474-475, 477-478, 480-481, 483-484, 486-487, 489-490, 492-493, 495-496, 498-499, 501-502, 504-505, 507-508, 510-511, 513-514, 516-517, 519-520, 522-523, 525-526, 528-529, 531-532, 534-535, 537-538, 540-541, 543-544, 546-547, 549-550, 552-553, 555-556, 558-559, 561-562, 564-565, 567-568, 570-571, 573-574, 576-577, 579-580, 582-583, 585-586, 588-589, 591-592, 594-595, 597-598, 600-601, 603-604, 606-607, 609-610, 612-613, 615-616, 618-619, 621-622, 624-625, 627-628, 630-631, 633-634, 636-637, 639-640, 642-643, 645-646, 648-649, 651-652, 654-655, 657-658, 660-661, 663-664, 666-667, 669-670, 672-673, 675-676, 678-679, 681-682, 684-685, 687-688, 690-691, 693-694, 696-697, 699-700, 702-703, 705-706, 708-709, 711-712, 714-715, 717-718, 720-721, 723-724, 726-727, 729-730, 732-733, 735-736, 738-739, 741-742, 744-745, 747-748, 750-751, 753-754, 756-757, 759-760, 762-763, 765-766, 768-769, 771-772, 774-775, 777-778, 780-781, 783-784, 786-787, 789-790, 792-793, 795-796, 798-799, 801-802, 804-805, 807-808, 810-811, 813-814, 816-817, 819-820, 822-823, 825-826, 828-829, 831-832, 834-835, 837-838, 840-841, 843-844, 846-847, 849-850, 852-853, 855-856, 858-859, 861-862, 864-865, 867-868, 870-871, 873-874, 876-877, 879-880, 882-883, 885-886, 888-889, 891-892, 894-895, 897-898, 900-901, 903-904, 906-907, 909-910, 912-913, 915-916, 918-919, 921-922, 924-925, 927-928, 930-931, 933-934, 936-937, 939-940, 942-943, 945-946, 948-949, 951-952, 954-955, 957-958, 960-961, 963-964, 966-967, 969-970, 972-973, 975-976, 978-979, 981-982, 984-985, 987-988, 990-991, 993-994, 996-997, 999-1000.

She has to be saying that once someone becomes evil, it is more impossible for them to turn away from it. Evil has consumed Macbeth's life and has gone to total night/blackness, there is no returning for him anymore.

I: i: 23-25p Banquo has come to check on Lady Macbeth because she is acting strangely so he sleep due to her horrible dreams.

The light signifies that he wants to be good and doesn't want to be consumed by the evil & darkness. Throughout the scene she battles w/ good & evil, darkness & light, and herself.

I: ii / The Doctor comes to treat Lady Macbeth and finds that he does not have the power to do anything for her. Says that she requires supernatural/spiritual help. What is interesting about this scene is that Shakespeare separates dreaming from sleeping. Throughout the play, Shakespeare

was sleep as a time of peace and a time to get away, otherwise known as death's counterpart. During this time he uses dreams for something completely different, a time of restlessness & mind dead thoughts.

macbeth change 5

Portia's night is portrayed as a time of evil and all evil thoughts & deeds occur.

day is seen as a utopia and it brings sleep in peace but dreaming is witnessed & guilt filled.

Thurs: Shakespeare uses the images of night and day to portray evil and night and to show how Macbeth becomes more corrupt over the course of the play.

© Shakespeare uses night and day to contrast death/evil and life/good

I - Night

a. paired w/ darkness b. houses evil c. consuming

(fire/light/heat is usually consuming but in this case darkness is)





Quote:

Context:

Influence/Purpose:

~~II: i: 25~~

II: i: 25 / Bengue starts to spot a darkness

The night and the night are intermingled just as being the momentary that night / a time for most things.

II: ii: 46-47 / 54-57 / Marketh has found out that Bengue has been killed.

Marketh tried Bengue that day is marked & good. I've seen numbers for Marketh's portrait as that night is so, he can no longer experience it. Marketh will no longer sleep / He once visited the end of the night. Marketh has found out that Bengue has been killed. He is a relationship between death & sleep. He continues on that Bengue has been killed. Marketh's mind is so much that death is to be at those quiet times. It can be seen that Marketh would not be such a happy thing.

II: iii: 25-26 / Marketh speaks to himself in a quiet moment. He tells his journey toward Bengue.

Marketh has become aware of Bengue's presence. He is a quiet moment, which implies a quiet moment. Marketh's journey is a quiet moment, which implies a quiet moment. Marketh's journey is a quiet moment, which implies a quiet moment.

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~~III: iii: 7~~

III: iii: 7 / The darknesses are prepared to kill Bengue.

Night comes out & the day becomes darkness. The darknesses are prepared to kill Bengue. The darknesses are prepared to kill Bengue. The darknesses are prepared to kill Bengue.

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III: iii: 27-30 / Bengue was killed with an arrow from Bengue and was committed.

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IV: i: 47-48 / Marketh has come to meet with the darknesses who have any important meeting.

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IV: ii: 27-30 / Marketh has had Marketh's family killed, presumably in the day.

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