

Creating a Monograph: A Visual Communication Learning Community

This Confluence Model Learning Community explores the recent phenomenon of on-demand printing, and will result in a professional-quality book, a monograph of the work produced by the students, and a web version of the book. Advanced photography students will create and submit work they have done based on a specific theme; design students will take those images, edit them, and design the book. The prepress students will ready it for publication, and the multimedia students will create a web workspace for the project and a web version of the book, all in one semester. "Creating a Monograph: A Visual Communication Learning Community" will include the following classes: ART 367 Intermediate Digital Imaging, GRA 225 Publication Design, GRA 250 Digital Prepress, and MULT 390/391 Multimedia Internship. Approximately 75 students from both Fine Arts and Applied Arts programs will be challenged by a real-world experience--complete with deadlines, the need for communication all along the production line, and the chance of failure--in a safe environment. All students will sharpen their ability to work with others and will be part of a team that creates and keeps a portfolio item— a book. The four instructors are Richard Lohmann (photography), Patricia Appel and Claudia Steenberg (graphics) and Diana Bennett (Multimedia).

Prerequisite: Photography students must have taken Art 365.
Graphics students must have taken GRA 106 and GRA 131 or the equivalent.
Multimedia students must have taken: MULT 276, 252, and 271.