

**FYE and Integrative Learning at Philadelphia University  
Assessment Instruments – May 2005**

**Instrument # 1**

**Rubric for Faculty Reading of Student Work from Freshmen Writing Seminar -  
Integrative Learning in the FYE Program**

What evidence, if any, of the following can you find in the student work?

1. The student is connecting knowledge and skills from multiple sources and experiences related to FYE.
2. The student is applying FYE-related knowledge and skills in varied settings.
3. The student is examining FYE-related topics from diverse points of view.
4. The student is understanding FYE-related issues in terms of their context.
5. The student is relating co-curricular experiences to in-class assignments.
6. The FYE experience is leading the student to civic or cultural engagement in Philadelphia.

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**Instrument #2**

**Freshmen student survey – conducted May 2005**

**Why Do This?**

The faculty from the School of Liberal Arts and the other five schools are really interested in your life this year in Philadelphia and any connections you might have experienced or made between your studies and the world beyond the classroom. Please answer these questions below and try to give us a really good view into your experiences. All the material will be kept anonymous and you should not put your name on the paper anywhere. Thank you for your help. It will really help us understand how effectively we are working in making the freshmen year a good learning and living experience.

1/ What has the “Philadelphia” in “Philadelphia University” meant to you since you have been a student here? For example, what resources of the city have you made use of? What features of city life have you enjoyed...or not enjoyed? How might your college life have been different if it were located in a setting outside Philadelphia?

2/ The theme for the First Year Experience (FYE) has been “Finding Philadelphia,” and the common book most first-year student received was Philadelphia Murals and the Stories They Tell. Have you used the ideas or parts of the book in any of your classes? If so, please describe how you have done so.

3/Have you done assignments or design projects or other course-work that connected what you did in the classroom with Philadelphia? For example, did you go on a trip connected with class, did you think about something you learned in class while you were in the city?

